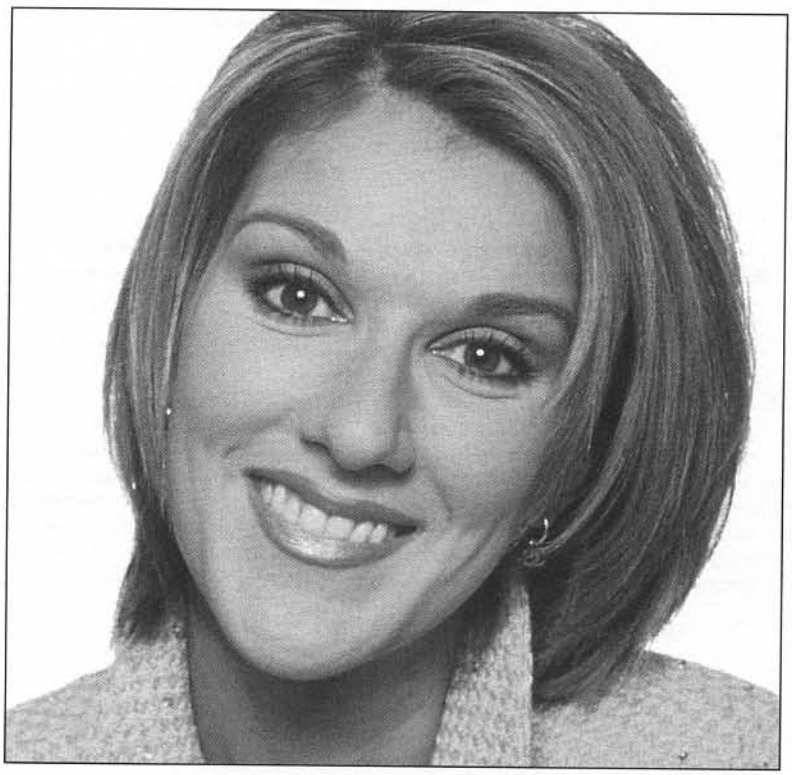
It's Easy To Play Celine Dion.

Easy to read, simplified piano arrangements of 11 hit songs.
Including 'All By Myself', 'Falling Into You', 'The Colour Of My Love' and 'Think Twice'.
Arranged by Stephen Duro.

It's Easy To Play Celine Dion.



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All By Myself

Words by Eric Carmen
Music by Sergei Rachmaninov & Eric Carmen

Slow
C
Fm
C
mp
When I was young I ne - ver need - ed an - y - one,
Gm6
A7
Dm
Fm
C
G7
and mak - ing love was just for fun. Those days are gone.
C
Fm
C
Liv - in' a - lone, I think of all the friends I've known,
Hard to be sure, Some - times I felt so in - se - cure,
Gm6
A7
Dm
Fm
but when I dial the tel - e - phone, no - bo - dy's
and love so dis - tant and ob - scure, re - mains the

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C A7 D Fm G7 C
home.
cure.
All by my -
Em7 Gm6 A7 Dm Fm6 G
self, don't wan - na be all by my - self an - y -more.
C Em7 Gm6 A7
All by my - self, don't wan - na be all by my -
Dm Fm G C Cm D G7 C
self an - y - more.
Fm
When I was young I ne - ver need - ed an - y - one,

Gm6 A7 Dm Fm C G7
and mak-ing love was just for fun. Those days are gone.
C Em7 Gm6 A7 Dm
All by my - self, don't wan-na be all by my - self an - y -
Fm Gsus4 G C Em7 Gm6 A7
more.
Dm G C Em7
All by my - self, don't wan - na be
Gm6 A7 Dm Fm6 G C
all by my - self an - y - more.

Just Walk Away

Words & Music by Albert Hammond & Marti Sharron

Slow
Em
1. I know I ne - ver loved this way be - fore and
mf
Am
no one else has loved me more, with you I've laughed and cried,
Em
C♯m7(♭5)
B7sus4
B7
I have lived and died, what I would-n't do just to be with you. I
Em
know I must for - get you to go on, I can't hold back my tears too
(Verse 2 see block lyric)

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Am
Em
long though life won't be the same, I've got to take the blame and
C
B7
Em
find the strength I need to let you go. Just walk a -
Am
D7
G
- way, just say good - bye, don't turn a - round now, you may see me
C
Am
cry, I must - n't fall a - part or show my bro - ken heart
Em
E7
Am
or the love I feel for you. So walk a - way and close the

D7
G
C
door, and let my life be as it was be - fore, And I'll
F
Em
C♯m7(♭5)
C
B7
ne - ver, ne - ver know just how I let you go but there's no - thing left to say, just walk a -
Em
C
B7
N.C.
Em
- way. 2. There'll no - thing left to say, just walk a - way.

Verse 2:

There'll never be a moment I'll regret,
I've loved you since the day we met.
For all the love you gave and all the love we made
I know I've got to find the strength to say

Call The Man

Words & Music by Andy Hill & Peter Sinfield

Slowly
B♭ F Gm E♭ Cm7
mf 1. Close the door, shut the world a - way, all the fight's gone from this
2. I close my eyes, I re-mem-ber when your sweet love filled this
B♭/F F B♭ F/A Gm E♭
wound - ed heart. A - cross the floor dreams and shad - ows play,
emp - ty room. The tears I cry won't bring it back a - gain,
Cm7 D Dm7 Gm
like wind blown re - fu - gees.
un-less the lone - ly star should fall.
Call the man who
Cm7 F Dm7 Gm7
deals in love be - yond re - pair, he can heal the

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Cm7 F Dm7 Gm
world of hearts in need of care, shine a light a -
Cm7 F Dm7 Eb
head, when the next step is un - clear,
Cm7 F 1. Bb Eb
call the man, he's need - ed here, mm.
Bb Eb 2. Bb
need - ed here, need - ed in the

E♭
B♭/D
cha - os and con - fu - sion from the plains to ci - ty hall, need - ed where the
E♭
B♭/F
F
E♭maj7
proud who walk the wire are set to fall.
B♭/D
Cm7
Fsus4
Dm7
Gm
Oh
call the man who
Cm7
F
Dm7
Gm
Cm7
F
deals in once up - on a time, may - be he can mend this bro - ken heart of

Dm7 Gm Cm7 F Dm
2
mine, shine a light up a - head now the fu - ture is - n't clear, call the
Eb Cm7 F Bb
man, call the man, he's need - ed here.
Eb/G Bb Eb/G F7 Bb
call the man, he's need-ed here.
Eb/G Bb
He's need - ed here, yeah, yeah.

Falling Into You

Words & Music by Rick Nowles,
Marie-Claire D'Ubalio & Billy Steinberg

Moderately

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Gm C Gm C
you. This dream could come true. and it feels
Gm7 C 1. Dm
so good fall - ing in - to you. 2. I was a - fraid
2. Dm B♭maj7
- to you. Fall - ing like a leaf.
C Am B♭ Gm7
fall - ing like a star, find - ing a be - lief
C To Coda Dm C
fall - ing where you are. Catch me, don't

B♭
C
Dm
Gm
let me drop!
Love me, don't
ev - er stop!
C
Am7
B♭
Gm9
C
Dm
3. So close your
Am
eyes
and let
me
kiss you.
And while

D.S. al Coda
Dm
C/D
Gm7/D
Am7
you sleep
I will miss you.
Oh, I'm fall - ing in - to
CODA
Dm
B♭
— you are.
C
Dm
B♭maj7
Fall - ing in - to you,
fall - ing in - to you.
C
Dm
5
3
fall - ing in - to you.
r.h.

I Remember L.A.

Words & Music by Tony Colton & Richard Wold

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Asus4
A
- vie we made.
D
A
D
There were days in the sun.
(Verse 2 see block lyric)
G
that have stayed for - ev - er
D
Bm
young. Nights when pas - sion was in -
Em
G
vin - ci - ble. We thought love would nev - er

Asus4 A G Asus4 A
die. There were mo - ments in that life - time that my heart
D G
still re - plays. There were min - utes, there were ho -
Asus4 A D7 Em7 D
- urs, there were days. There are
G Asus4 A Bm G
mo - ments I still love you that same way,

Verse 2:

I remember goodbye,
I watched your plane out of sight.
Love was over, time to close the book,
Still I go back for one last look.

Love Doesn't Ask Why

Words & Music by Philip Galdston, Barry Mann & Cynthia Weil

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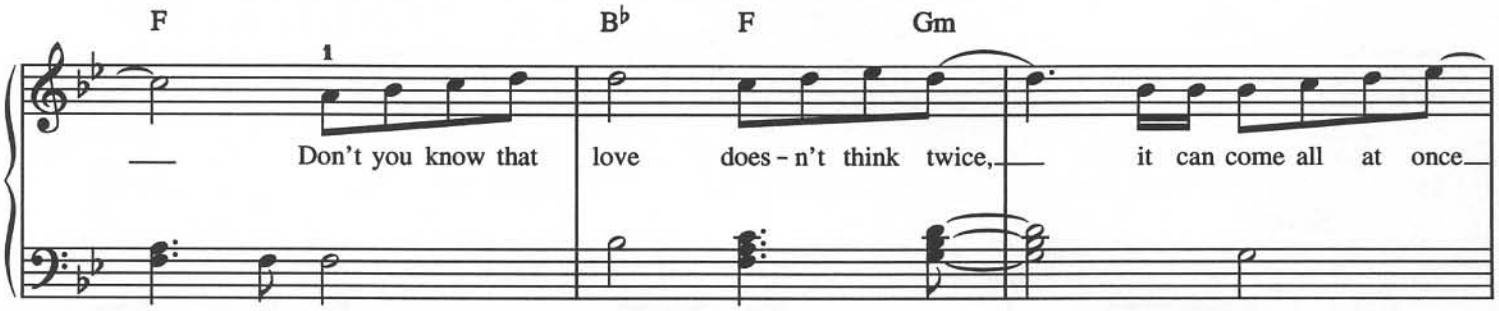
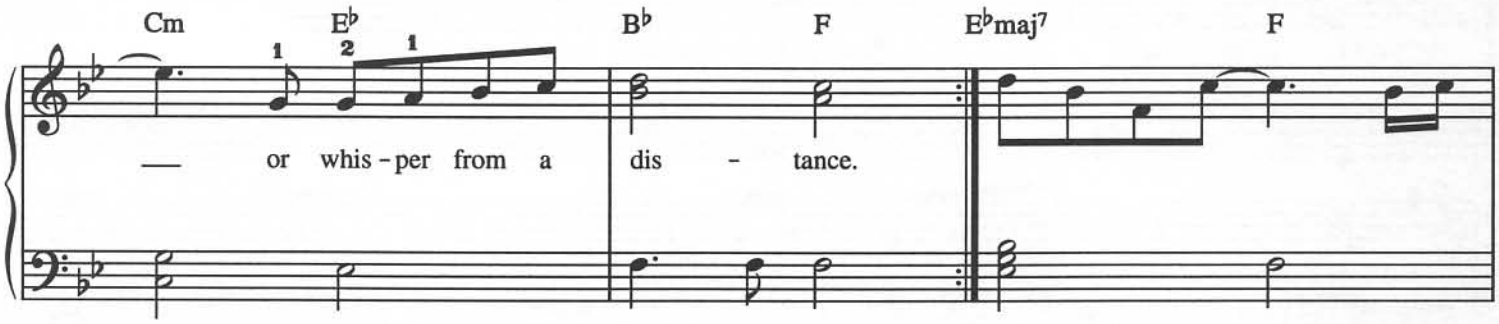
Am
G
D
— or whis - per from a dis - tance. 1. Don't
(Verse 2 see block lyric)
Em
C
ask me if this feel - ing's right or wrong, it does - n't
D
G
have to make— much sense, it just has to be this strong 'cause
Em
Am
Cmaj7
D
when you're in my arms I un - der - stand we don't have a voice— when our
Cmaj7
D
C
1.
D
hearts make the choi - ces, there's no plan, it... it's not in our hands.

2.
D G D Em
We can try. Love does - n't ask why, it speaks from the heart
Am Cmaj7 D G D
and nev - er ex - plains. Don't you know that love does - n't think twice,
Em Am G D
it can come all at once or whis - per from a dis - tance. So let's
C G Am D
take what we found and wrap it a - round us.
B♭ F Gm Cm E♭
Love does - n't ask why, it speaks from the heart and nev - er ex - plains





Verse 2:

Now I can feel what you're afraid to say.
If you give your soul to me,
Will you give too much away,
But we can't let this moment pass us by.
Can't question this chance
Or expect any answers.
We can try,
Maybe we can try.

Seduces Me

Music by Dan Hill & John Shead
Words by Dan Hill

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Em
Bsus4
B
am, and all that I'll be means no - thing at
world, ev - ery voice in the night, ev - ery lit - tle thing of
G
C♯m7(♭5)
all, if you can't be with me. Your most in - no -cent
beau - ty comes shin ing through your eyes, and all that is
Cmaj7
B7sus4
B7
kiss, or your sweet-est car - ess se - duc - es
you be-comes part of me too, 'cause all that you do se - duc - es
Em
B7
me.
me,
I don't care a - bout to -
and if I should die to -
Em
B7
mor - row,
mor - row,
I've giv - en up on yes - ter -
I'd go down with a smile on my

Em
G
F♯7
day,
face.
here and now is all that
I thank God I've ev - er
Bm
Bm7
C♯7
mat - ters,
known you,
right here with you is where I'll
I fall down on my knees, for all the
1. F♯
N.C.
2. F♯
stay.
Ev - ery thing in this
love we've made.
Em
Bsus4
B7
Em
G
C♯m7(♭5)
Ev - ery sigh in the

C
Bsus4
B
night, ev - ery tear that you cry, se - duc - es
Em
B7
G
C♯m7(♭5)
me, oh, oh, se - duc - es me,
Cmaj7
Am7
B7
and all that you do se - duc - es
Em
me.

The Colour Of My Love

Words & Music by David Foster & Arthur Janov

Slow
mf
I'll paint my mood in shades of blue, paint my soul to be with you. I'll sketch your lips in shad - ed tones, draw your mouth to my own. I'll draw your arms a - round my

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B♭ G7 Cm
waist, then all doubt I shall e - rase, I'll paint the
A♭ Gm7 Cm B♭9
rain that soft - ly lands on your wind blown hair,
B♭7 Fm E♭/B♭ B♭
I'll trace a hand to wipe your tears,
Gm7 Cm Fm Gm7
a look to calm your fears, a sil - hou - ette of dark and light. while we
A♭maj7 B♭7 E♭
hold each oth - er oh so tight. I'll paint a

A♭maj7
Gm7
Cm7
sun to warm your heart, swear-ing that we'll nev - er part,
Fm
B♭7
E♭
that's the col-our of my love. I'll paint the
A♭maj7
Gm7
Cm7
truth, show how I feel, try to make you com - plete - ly real, I'll use a
Fm
Gm
A♭maj7
B♭7
E♭
A♭
B♭
brush so light and fine to draw you close and make you mine.
E♭
Cm/D
D7
Gmaj7
I'll paint a sun to warm your heart, swear-ing that we

F♯m7 Bm7 Em7 A7
nev - er ev - er part, that's the col - lour of my
D Gmaj7
love. I'll draw the years all pass - ing by, so much to
F♯m7 Bm Em7 F♯m7
learn, so much to try, and with this ring our lies will start,
Em7 F♯m7 Em D Gmaj7 A7
swear - ing that we'll nev-er part. I of - fer what you can-not buy de - vot - ed love un - til we
D G D G D G D
die, ooh, ooh.

The Last To Know

Words & Music by Philip Galdston & Brock Walsh

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C♭
D♭/E♭
E♭
E♭/F
Dm7
day and night put - ting vi - sions in my head. Don't let me be the
F9sus4
F
last, (If you thought of leav - ing would you tell me?) don't let me be the
Dm7
Gm
last (If the truth would hurt) or would you lie to me,
E♭maj7
F
don't you keep it to your-self for my pro - tec - tion, break it to me now,
Gm
F
don't let me be the last, (If you thought of leav - ing would you

Dm7
3
Gm
tell me?) don't let me be the last, (Like you're nev - er gon - na let) or would you lie to me,
E♭maj7
2
Cm7
F9
1. B♭
F7sus4
ba - by all I ask don't let me be the last to know.
2. G♭maj7
D♭maj9
E/G♭
G♭
know.
E♭9sus4
F7
F9sus4
F
Don't let me be the last, (If you thought of leav - ing would you tell me?) don't let me be the
Dm7
Gm
last (If the truth would hurt) or would you lie to me,

E♭maj7
F
Gm
don't you keep it to your-self for my pro - tec-tion, break it to me now, don't let me be the
F
last, (If you thought of leav - ing would you tell me?) don't let me be the
Dm7
Gm
E♭maj7
last, (Likeyou're nev-er gon - na let) or would you lie to me, ba-by all I ask don't
Cm7
F9
B♭
let me be the last to know.

Verse 2:

You know how old friends will talk
A secret's hard to keep,
But this girl she says you're seeing
Sure sounds a lot to me.
Still it's not for me to say
If what I heard was true.
And I won't let myself believe a word
Till I hear it from you.

It's All Coming Back To Me Now

Words & Music by Jim Steinman

Slowly

C
F
1. There were nights when the wind was so cold that my
mf
emp - ty threats and hol - low lies, and when -
Dm
Em
Am
Dm
F
G
bo - dy froze in bed, if I just lis-tened to it right out-side the win-dow. There were
- ever you tried to hurt me, I just hurt you ev-en worse, and so much deep - er. There were
C
F
Dm
Em
days when the sun was so cruel that all the tears turned to dust, and I just
hours that just went on for days, when a-lone at last, we'd count up all the
Am
Dm
F
Gsus4
G
knew my eyes were dry - ing up for - ev - er.
chan - ces, that were lost to us for - ev - er,

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Em Am F G C Em Am
I fin - ished cry-ing in the in - stant that you left, and I can't re - mem - ber where, or when, or
but you were his-tory with the slam-ming of the door, and I made my-self so strong a - gain some -
F G Em Am F G F
how,__ and I ban - ished ev-ery mem-ory you and I had ev - er made,
how,__ and I nev - er wast-ed a - ny of my time on you since then,
Gsus4 G C Cmaj7
but when you touch me like this,__ and you hold me like that,__ I just
but if I touch you like this,__ if you kiss me like that,__ it was
Am7 Dm F G C
have to ad - mit__ that it's all__ com-ing back__ to me, when I touch you like this,__ and I
so long a - go,__ but it's all__ com-ing back__ to me, if you touch me like this,__ if I
Cmaj7 Am7 Dm F G
hold you like that,__ it's so hard to be - lieve, but it's all__ com - ing back__ to me, it's
kiss you like that,__ it was gone with the wind,__ but it's all__ com - ing back__ to me, it's

C F G Am7
all com - ing back, it's all com - ing back to me now.
all com - ing back, it's all com - ing back to me now.
There were mo-ments of gold, and there were
Em F Am7 F Em F
flash-es of light, there were things I'd ne-ver do a-gain, but then, they'd al-ways seemed right. There were
Am Em Am F Dm G7
nights of end-less plea-sure, it was more than a - ny laws al- low,
Ba-by, ba-by, ba-by, if I
Ba-by, ba-by, ba-by, when you
C Cmaj7 Am7 Dm
kiss you like this, and if you whis-per like that, I was lost long a - go, but it's all
touch me like this, and when you hold me like that, it was gone with the wind, but it's all
F G C Cmaj7
com - ing back to me. If you want me like this, and if you need me like that, it was
com - ing back to me. When you see me like this, and when I see you like that, then we

Am7 Dm F G Am7 Dm
dead long a - go, but it's all com-ing back to me. It's so hard to re - sist, but it's all
see what we want to see, all com-ing back to me. the flesh and the fan - tas-ies, all

F G Am7 Dm F G C
1
com-ing back to me. I can bare-ly re-call, but it's all com-ing back to me now,
com-ing back to me. I can bare-ly re-call, but it's all com-ing back to me now.

1.
2.
Cmaj7
2. Therewere those
If you for - give me all this, if I for - give you all that, we for -

Am7 Dm F G C Cmaj7
give and for-get, and it's all com-ing back to me, when you see me like this, and when I see you like that, we see

Am7 Dm F G Am7 Dm
just what we want to see, all com-ing back to me, the flesh and the fan - tas-ies, all
F G Am7 Dm F G
com-ing back to me, I can bare-ly re-call, but it's all com-ing back to me
C F C F
now, and when you kiss me like this, and when I
C F N.C. C
touch you like that, and if you do it like this.

Think Twice

Words & Music by Andy Hill & Pete Sinfield

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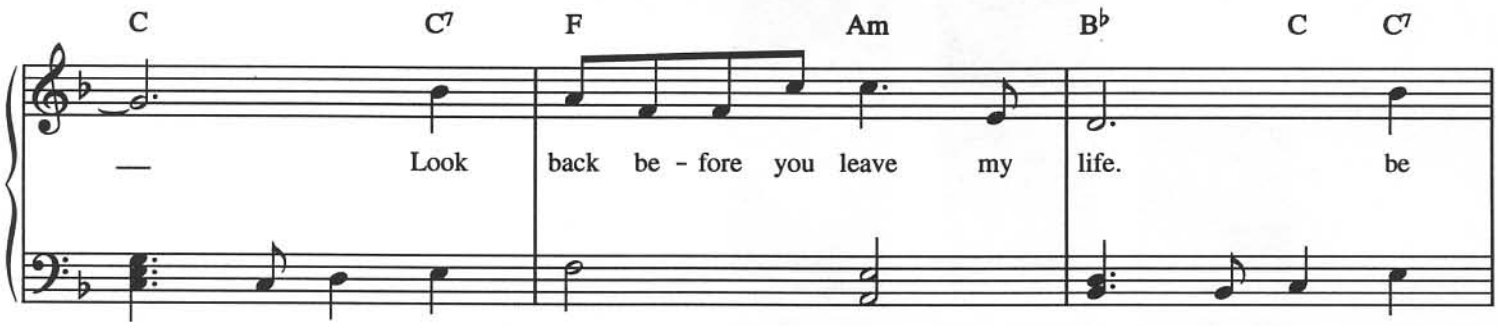
C
Am7
B♭
and you and I know there'll be a storm to - night.
Gm
C
This is get - ting ser - i - ous,
Gm
C
B♭
C7
are you think - in' 'bout you or us? Don't
F
B♭
C
C7
F
Am
say what you're a - bout to say, Look back be - fore you leave my
B♭
C7
F
B♭
C
life. be sure be - fore you close that door, be - fore you

Gm7
1. B♭
F
roll those
dice, ba - by think twice.
Gm
2. B♭
Dm
2. Ba - by think
dice. Ba - by think twice.
Gm
Dm
Gm
B♭
C
Gm
B♭
Ba - by this is
ser - i - ous,
are you think - in' a - bout

C
N.C.
you or us?
Ba - by. Don't
F
B♭
C
C7
F
Am
say what you're a - bout to say,
Look
back be - fore you leave my
B♭
C
C7
F
B♭
C
life. be
sure be - fore you close that door,
be - fore you
Gm7
B♭
F
B♭
roll those
dice. Don't
say what you're a - bout to say,



Verse 2:

Baby think twice, for the sake of our love
For the memory,
For the fire and the faith
That was you and me.
Babe I know it ain't easy
When your soul cries out for the higher ground,
'Cause when you're halfway up
You're always halfway down.

But baby this is serious
Are you thinking 'bout you or us?

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